

The Long Christmas Ride Home

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The Long Christmas Ride Home
The Long Christmas Ride Home is a one-act full-length play by American playwright Paula Vogel that was first performed in 2003. It dramatises a road trip by two parents and their three young children to visit grandparents for the Christmas holiday, and the emotional turmoil that they undergo. A significant element of the production schema is a Western, contemporary employment of bunraku, an ancient form of Japanese puppetry.

The Long Christmas Ride Home - Wikipedia
In The Long Christmas Ride Home, Ms. Vogel shared her great love and pain, communicating them to me with pathos and wit. It is to be noted that in the version I read-no the Dramatists Play Service one-there is a collection of letters she received from her brother Carl, which were as interesting and moving as the play itself.

The Long Christmas Ride Home: Vogel, Paula: 9781559362498 ...
The Long Christmas Ride Home. "Brilliant. . . even more ambitious than Vogel's "How I Learned to Drive" . . . It covers more ground and is bolder in its storytelling. Vogel's language is at its most poetic, eloquent and elegiac. In fact, its vivid imagery rivals the prose style of any great American short story writer.

The Long Christmas Ride Home by Paula Vogel
The Long Christmas Ride Home is seen through his eyes. He enters first and ritualistically at that, nodding to the actors playing his family to enter. Then the narration begins. The retreat from...

The Long Christmas Ride Home | TheaterMania
The Long Christmas Ride Home by Paula Vogel. This is a scene directed by the assistant director Mira Winick as a part UCLA production directed by Dominic Taylor. Scenic Design: Susan Garyantes Costume Design: Reny Kim Lighting Design: Carolyn Gage Composer: Marcus Norris Sound Design: Jake Delgado Puppet Designer: Yi Lin Zhao. Cast: Jerry Ng ...

The Long Christmas Ride Home on Vimeo
Profoundly sad and shot through with fiercely beautiful writing, "The Long Christmas Ride Home" is Paula Vogel's 23rd play. With its adventurous blend of puppets, live actors and Japanese...

The Long Christmas Ride Home - Variety
In The Long Christmas Ride Home, she presents one family's yuletide journey from home after a confrontational visit with one set of grandparents that leaves a very permanent residue. 1 2 3 4 ...

The Long Christmas Ride Home - 2003 Off-Broadway Tickets ...
The Long Chrismas Ride Home is importantly propelled forward by David Van Tieghem's Eastern flavored music performed by Luke Notary, but it's not a musical -- and, while there are some laughs (most provided by Graff and Blum), this is not a peppy entertainment but a poetic ghost story that valiantly squeezes hope out of sadness.

The Long Christmas Ride Home, a CurtainUp review
The Long Christmas Ride Home October 15 - December 7, 2003 Written by Paula Vogel Directed by Mark Brokaw With Mark Blum, Randy Graff, Enid Graham, Catherine Kellner, Will McCormack, Sean Palmer, Matthew Acheson, Oliver Dalzell, Erin K. Orr, Mark Petosino, Sarah Provost, Lake Simmons, Luke Notary

The Long Christmas Ride Home | Written by Paula Vogel
The Long Christmas Ride Home by Paula Vogel Directed by Violeta P-Es TUESDAY, JUNE 23rd @ 7:00pm EST LIVE MUSIC @ 6:30pm by Brandy Butler. Register for the zoom invitation: https://bit.ly/BEDLAM-benefit. All proceeds go toward The Audre Lorde Project! # BlackLivesMatter # DoMore # ThisWillNotBeEnough # DoMoreReadingsBedlam

Bedlam - DON'T MISS! The Long Christmas Ride Home by Paula ...
In The Long Christmas Ride Home, Ms. Vogel shared her great love and pain, communicating them to me with pathos and wit. It is to be noted that in the version I read-no the Dramatists Play Service one-there is a collection of letters she received from her brother Carl, which were as interesting and moving as the play itself.

Amazon.com: Customer reviews: The Long Christmas Ride Home
The Long Christmas Ride Home - University of Louisville The Long Christmas Ride Home Past, present and future collide on a snowy Christmas Eve for a troubled family of five.

The Long Christmas Ride Home - University of Louisville
The Long Christmas Ride Home. Theater, Drama. Recommended. 4 out of 5 stars. Buy tickets Time Out says. 4 out of 5 stars. Friendly warning! We're working hard to be accurate. But these are unusual ...

The Long Christmas Ride Home | Theater in Chicago
Paula Vogel's Long Christmas Ride Home offers an intriguing glimpse at the fundamental blocks of family relationships. Master storyteller Vogel uses a disarmingly simple device of a long snowy ride to Grandma's house for Christmas, youngsters jostling for attention in the back seat, Mom and Dad in front talking in their own codes with ulterior, hidden messages.

The Long Christmas Ride Home - DC Theatre Scene
Nov 8, 2012 · Explore Dani Keif's board "The Long Christmas Ride Home", followed by 145 people on Pinterest. See more ideas about Shadow theatre, Puppetry, Tatami room.

28 Best The Long Christmas Ride Home images | Shadow ...
"The Long Christmas Ride Home" is a formatively experimental piece, not just because of its use of puppets, but also because of a broader expression of elements of Bunraku-style theater, ranging...

Review: 'Long Christmas Ride Home' the saddest holiday ...
Under the direction of Oskar Eusztis, Long Christmas Ride Home premiered at Trinity Repertory Company in Providence, Rhode Island on May 16, 2003 as a co-production between Trinity Repertory Company and the Long Wharf Theatre. The play featured Samisen player Sumie Kaneko and puppets created by Basil Twist.

The Long Christmas Ride Home - Basil Twist
Paula Vogel has done just that in her haunting play The Long Christmas Ride Home, which Washington's Studio Theatre has given a beautiful production. Vogel incorporates an adaptation of the Japanese bunraku puppetry technique —large, almost life-size puppets manipulated by black-shrouded puppeteers —and other Japanese-inspired storytelling techniques into her drama of a troubled family at Christmastime.

The Long Christmas Ride Home - Talkin' Broadway
The Long Christmas Ride Home October 15 - December 7, 2003 Written by Paula Vogel Directed by Mark Brokaw With Mark Blum, Randy Graff, Enid Graham, Catherine Kellner, Will McCormack, Sean Palmer, Matthew Acheson, Oliver Dalzell, Erin K. Orr, Mark Petosino, Sarah Provost, Lake Simmons, Luke Notary

Will McCormack Archives | Vineyard Theatre
John Bolton, President Donald Trump's former National Security Adviser, had a heated exchange with Newsnight's Emily Maitlis. She asked why he did not testify at the president's impeachment trial ...

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