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It is therefore not surprising that Blade Runner has yielded an unusually high number of interpretive studies. The essays in Retrofitting Blade Runner, for example, touch on the film's evocation of technology, radical politics, film noir, "personhood," urban topography, the Doppelganger, detective fiction, and Miltonian epic. Methodologically, the essays encompass both content-based analyses of social and philosophical theme as well as more aesthetic, intertextual treatments of the ...

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Dreams of Postmodernism and Thoughts of Mortality: A ...

Dangerous Days: Making Blade Runner. Dir. Charles D. Lauzirika. Warner Bros, 2007. DVD. Stiller, Andrew. "The Music in Blade Runner." Retrofitting Blade Runner: Issues in Ridley Scott's Blade Runner and Philip K. Dick's Do Androids Dream of Electric Sheep?." Ed. Judith B. Kerman. Madison: The University of Wisconsin Press, 1997. 196-200. Print.

Blade Runner Bibliography | GradeSaver

Blade Runner is an American neo-noir science fiction media franchise originating from the 1968 novel Do Androids Dream of Electric Sheep? by Philip K. Dick, about the character of Rick Deckard.The book has been adapted into several media, including films, comics, a stage play, and a radio serial. The first film adaptation was Blade Runner, directed by Ridley Scott in 1982.

Blade Runner (franchise) - Wikipedia

Kerman, Judith. "Race, Space, Class: The Politics of the SF Film from Metropolis to Blade Runner." Retrofitting Blade Runner: Issues in Ridley Scott's Blade Runner and Philip K. Dick's Do Androids Dream of Electric Sheep? Bowling Green, OH: Bowling Green State University Popular, 1991. 112-16. Google. Web. Leedom, Sara.

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Philosophy and Blade Runner explores philosophical issues in the film Blade Runner , including human nature, personhood, identity, consciousness, free will, morality, God, death, and the meaning of life. The result is a novel analysis of the greatest science fiction film of all time and a unique contribution to the philosophy of film.

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While relating Stiller's Hum to the mood of loneliness and despair evoked by the sound of emptiness and waste in the novel might overrule Stiller's interpretation, it nonetheless evidences one of the less obvious strengths of Retrofitting Blade Runner. The strong essays in the volume revitalize our own views of the novel and film even when we sometimes dispute their findings.

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