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Encounters, chap. 6: 193–207. 2) Ralph Waldo Emerson, “The American Scholar” and W. Alfred Jones, “A Sketch of the Life and Character of William Sidney Mount,” reprinted in Sarah Burns and John Davis, *American Art to 1900: A Documentary History* (2009): 309–313.

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American Art and Literature (New Haven: Yale University Press, 1993).\*  
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Berlo is also coauthor of the recently released *American Encounters: Art History and Cultural Identity*, a survey text of 10,000 years of art in America.

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